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MIDDLEBURY CAMPUS

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Sophomores And Juniors Elect Officers

Freshmen Voting To Take Place Tonight

New officers of the Class of 1944 are: president, Helen A. Beardslee; vice-president, Nancy A. Read; secretary, Mary Jane Landes; treasurer, Sara Elizabeth Mercer, and social representative is Barbara Slade.

The sophomore class has adopted two new amendments by a majority vote. That officers hold office for one semester, and that the vice-president succeeds the president. If the secretary or treasurer doesn't return to school a new one is to be elected. These two amendments will be in effect for the duration. Their purpose is to promote more efficiency under the accelerated program.

Sophomore officers for next semester are as follows: president, Jean W. Lacey; vice-president, Priscilla M. Hodges; secretary, Ruth L. Collins; treasurer, Ruth V. Hanson, and social representative, Phyllis E. Reed.

At a meeting held Sunday afternoon the freshman nominating committee drew up a slate of candidates for next summer. Nominees are as follows: For president: Alice Louise Bull, Barbara A. Busing and Marcey S. Lynn; for vice-president: Edith C. Callaghan, Lucinda H. Darby, Rebecca A. Fraser; for secretary: June S. Brogger, Margaret B. Hood, Eileen L. Luz; for treasurer: Mary L. Caswell, Carolyn K. DeLong, Mary Jane Selleck, and for social representative: Betty Lou Chamberlain, Ruth E. Riley and Gladys J. Swift.

Skyline Chooses Freshmen Group

Seventeen men and women have been elected to temporary Skyline at meetings held by that body this week. The Governing Body makes recommendations which are voted on by all the members.

The new members chosen from the Men's College include: Arthur L. Goodrich, John D. Hunt, John E. Krantz, Charles H. Pope, Eugene W. Robinson, Seabury T. Short, and Steven G. Spear. The women elected are as follows: Doris H. Brandt, Jane C. Burritt, Ruth J. DeLong, Rebecca A. Fraser, Eileen L. Luz, Barbara M. Nunnemacher, Cynthia J. Proud, Ruth E. Riley, Marguerite L. Romer, and Leila M. Taylor.

At an unspecified time in the future twelve of those on temporary Skyline will be elected to permanent Skyline. The selections for this new freshman group were made after consideration of the qualifications of the candidates in respect to ability of leadership, interest and enthusiasm, and hike attendance. Attendance on fall hikes was counted, but as there was a limitation on ski hikes the work on Carnival committees counted more heavily. A comprehensive test was also taken by Skyline try-outs which demands knowledge of how to run a hike, and of the surrounding territory.

Prof. Bedford to Sing In Westminster Choir

Professor Ward H. Bedford of the music department is leaving this week-eend to sing with the Westminster choir in a series of three concerts to be given in Carnegie Hall.

The choir is giving a new translation and edition of Bach's St. Mathew's Passion, based on some recently discovered manuscripts. It will be directed by Bruno Walter, who has been doing programs with the New York Philharmonic this winter.

Mr. Bedford was asked, along with other alumni, to come back to sing with the Westminster choir by its director, Dr. Williamson, under whom Mr. Bedford studied for three and a half years.

Womack Resigns For Naval Duties

It was announced by the office of the president yesterday that Dr. Ennis B. Womack has been granted indefinite leave of absence. The former dean of men left yesterday afternoon for New York where he will pursue an eight weeks course of study at Columbia University. Dr. Womack has been commissioned in the United States Naval Reserve as a Lieutenant S. G. Upon completion of this course it is expected that he will be placed on duty as a commanding officer of one of the naval college units.

Prof. Boylston Green will be acting dean of men during Dr. Womack's absence.

Humanities Group Elects Committee

Richard S. Kinsey, '44, Dorothy E. Brown, '44, Dorothy J. Burton, '44, Lois A. Hanchett, '44, and Leonore V. Jenkins, '44, have been elected to serve on the permanent committee of the Middlebury Humanities Studies.

Chosen Friday by a temporary committee composed of the heads of the cultural clubs on campus, this new group will direct the affairs of the Middlebury Studies, plan programs, and contact speakers for panel discussions. The clubs who had a part in the elections were Forum, Philosophy Club, Tone, Literary Club, student Action assembly, and the Spanish Club.

All students who are interested in joining this committee are urged to contact one of the newly-chosen members. When the group is complete, a permanent chairman will be elected from those on the committee, who will head the Middlebury Studies during the summer months.

Tone Concert To Be Given

Proceeds to Buy Army Records

By Warren J. Hassmer '43.

All the musical organizations will unite in a Victory Concert tonight at 7:30 p. m. in Mead Memorial Chapel. The money will be used in a drive for the purpose of buying records to aid in maintaining morale in the army camps.

Following the example of the "Victory Concert" in London, and the "War Bond" concerts of New York City; Tone and the music department are jointly coordinating the musical talents in one extravaganza to help keep music alive, to bring its power as a definite war instrument to view.

Universality of Music

More than any other cultural art, music is more readily accessible, more directly active, and reaches the greatest number of people. Consequently, music can affect the greatest unity, and its value in army camps is not underestimated today. Every national musical organization is devoting at least half its services to some portion of war effort, and the Specialists' Service Department of which Alan Carter, former member of the Music Department is a member, is providing and supervising many types of musical activities in every camp.

The proceeds of Middlebury's Victory Concert will be turned over to a New York organization whose sole function is to furnish, according to popular poll, record libraries to all the camps.

College Orchestra

The College Symphony Orchestra will make its first appearance this year at the concert with a performance of Beethoven's First

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Senior Week Events Planned By Chairmen

Get-Together To Be Held Friday

ACTIVITIES END MONDAY, MAY 3

Under the direction of James G. Clark '43, and Mary Barclay '43, co-chairmen of Senior Week, and Prof. H. Ward Bedford, faculty marshal, arrangements have been made for the graduation program. A schedule of activities, beginning with an informal dance on Wednesday evening, April 28, and terminating with Commencement exercises on May 3, has been planned.

The first event of the week, a record dance to be held in the gymnasium, is free to everyone, a gift of the seniors to the undergraduates. No definite plans have been made for Thursday, but it has been left open for men's stag parties and a women's gathering to replace their annual trip to Breadloaf Mountain.

Senior Party

Plans have been made for a Friday evening Get-Together for seniors and their parents, to be held in the gymnasium at 8:30. A novel program reviewing the four years at Middlebury will be one of the highlights of the party.

Class Day exercises have been ruled out for the duration, although traditional prophesies and "Class Day capers" will be dispersed through various programs during the week. As usual, however, the senior-junior procession will take place on Saturday morning, followed by the tree-planting ceremony. It is still undecided as to whether there will be a pipe-smoking ritual, due to priorities on this material. Junior marshals to lead the procession will be chosen in the near future.

Buffet Luncheon

Meat shortage has cancelled the annual barbecue, but in its stead, the seniors are to have a buffet luncheon in the gymnasium to which all are invited at $.75 per person. This will be followed by a welcome from the alumni society, informal speeches and presentation of awards.

On Saturday evening Hay Fever, produced by the College Players, will be presented for the seniors and alumni at 8:15 in the Playhouse for a $.55 admission price. At the same time, college movies of the year's fall and winter events will be shown in Munroe

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WAUBANAKEE TAPS FIVE MEN

Retiring seniors of Waubanakee, men's honorary society, tapped five juniors for membership in the organization, Saturday morning following Chapel exercises. The new members are: Paul D. Davis, Arthur D. Pepin, Robert E. Reuman, Thomas W. Rooney, and David T. Stebbins.

Membership in this society is the highest honor to which a Middlebury man may attain. All men tapped for Waubanakee are seniors who in their previous three years at Middlebury have shown themselves worthy of the honor in scholarship, personality, character, and extra-curricular activity.

The quota of the organization is limited to nine members. This number has not been reached since 1918.

Coward's Farce To Climax Play Season, April 15

By Peter S. Jennison '44

Noel Coward, the great British playwright, is noted for his gay and witty drawing room comedies. "Hay Fever," which will be given Thursday and Friday nights at the Playhouse is one of the best he has written.

Coward himself warns amateurs not to be misled by the apparent simplicity of characterizations in this play, mentioning particularly the difficulty that an amateur would meet in playing the part of Judith Bliss, a once noted actress who refuses to come to terms with onrushing middle age, or to forget that she has retired from the stage. But Virginia Cox, making her Middlebury dramatic debut, handles this part expertly, and with a charm that proves highly exciting.

And so with the other members of the cast—the ability of Joe Kirk and Don Gilmore is well-known; and as for the others—well, audiences will be in for some very pleasant surprises.

None of Cowards comedies, "Hay Fever" especially, make any pretense of "social significance," but their high degree of entertainment value are seldom matched. Someone once said that if parents must hold themselves up before their children, then let it be as a warning, and not as an example. It was never more true than in this case, and the entire Bliss family is utterly crazy. Nor are their week-end imports any more stable.

Iturbi Praises Swing, Co-Actors During Interview

By Eleanor R. Burt '45

"Of course I like modern swing," said Jose Iturbi with his soft Spanish accent, as he attempted to light his pipe, ". . . in its proper place and at the proper time. I like all kinds of music in their appropriate settings."

Mr. Iturbi had just completed the first half of his program with a dramatic and seemingly effortless technique which won him the enthusiastic applause of the audience. His playing was characterized by the bell-like clarity of his notes, the sharp emphasis given to certain passages, and the unhurried and graceful manner in which he performed. Three encores at the end of the recital attested to the popularity of the concert.

Hollywood Contract

Mr. Iturbi recently flew East from Hollywood, where he has completed work on the picture

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Executive Member Outlines Aims, Operations of S. A. A.

By Donald B. Strong '46

The student action assembly in its present form has been established now for a little over three months. During this time various changes have been effected, new problems have presented themselves, and old ones have been settled. Two questions have now arisen which the entire campus would like answered. Three questions are (1) What does the S. A. A. stand for; what is its purpose? and (2) What has it done towards these aims? The purpose of this article is to present possible answers to the above.

What does the S. A. A. stand for; what is its purpose? According to the Constitution, the purpose of the organization is to provide a channel by which student thought and action may be directed towards influencing national thought, leadership, and legislation. Also it is working for a peace which will guarantee to all economic, intellectual, spiritual and political freedom. The S. A. A. stands for nothing more or less than its purpose. As one of the members stated, "Democracy should not begin in India or any other far off place, but in the individual. That is what we are trying to bring about through the S. A. A." It is doubtful if anything can be found lacking in the ideals of the assembly.

Various Activities

What has the S. A. A. done towards its aims? Probably the best known work of the assembly has been the discussion groups on Sunday night. All-student panels have discussed various aspects of economic, cultural background, education, post-war considerations, etc., from a student's point of view. The purpose of these discussions is not, contrary to popular conception, to come to definite conclusions as a whole, but to help the individual reach a decision for himself. These discussion groups carry on active, searching, interesting investigations on current problems and help people to recognize these problems. They act in the same way as a blood transfusion; the blood revives the body and new ideas or elaboration on old ones provide a stimulus for the mind.

The discussion group, believing that education begins at home, has organized several discussions between the high school and the college. On March 19 at the high school assembly, a discussion was held, entitled "Food for Victory." This has resulted in the consideration of plans for more such meetings next year. Also plans have been made for members of the high school to attend various college functions.

From the beginning of the year until March 23, 1943, the contacts and the publicity committees were separate functioning units. Now they are combined. The purpose of this joint committee is to pass the S. A. A. ideas on to other colleges throughout the United States and to receive suggestions from them. Contact has been established with ninety colleges and various organizations similar to the one here at Middlebury have been established as a direct result of the correspondence. It is also through this committee that correspondence with various national figures is held. For example, when Claire Luce Booth brought forth her "globaloney" speech, a letter was dispatched in the name of the S. A. A. containing a sharp rebuke to the former. A reply was also made to Basil Brewer of New Bedford, Mass., who seemed to feel, according to the assembly, that a man couldn't pay his taxes on only $25,000 per year, as he expresed it in one of the well known New York papers recently. In addition to this, contact has been made with the radio Station WCAX at Burlington for a half-hour program of round-table discussion every other week. This plan will probably go into effect this summer or next fall.

The war work committee is

(Continued on Page Three)

Officers Chosen For Conference

Edith D. Johansen, '44, was elected chairman of the next Middlebury Cultural Conference, to be assisted by E. Ann Robinson, '45, who will fill the position of secretary.

Scheduled for the latter part of January, the second annual conference will follow the same general plan as this year's, emphasizing culture in the new world. Similar to the previous arrangement, outstanding speakers from various fields will be contacted and invited to speak on the panel.

Professor Kurt R. Petshek, one of the originators of the conference, and Dr. James S. Coles, who served on the faculty committee, will not be in Middlebury next year for the conference, necessitating a new group of faculty advisers to be chosen by the student committee.

Further elections on the women's campus will be made in the near future for those who wish to serve on the student committee. Men will be chosen from those who return to college for the summer session and who will be able to fill their positions for the coming year.

The committee is planning to print a publicity pamphlet of the last conference, presenting the highlights of the panel discussions.

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THINK IT OVER

At present everyone is talking about having to take action on such problems as sororities, fraternities, activities and Student government rules. This talk is diverging out into all channels rather than tracing its way quickly and thoroughly through the correct ones.

The assemblies and Student Life were not created as isolated bodies—they were created to be instruments through which the students could express themselves. Therefore whenever problems arise it is up to the students to see that they are organized and presented to the proper authorities. At present there is too much inclination on the part of the students to suggest ideas among themselves rather than presenting them to the sources that could do most about them.

Where has the difficulty been? It has rested in several facts. First the people who are sincerely interested in settling these problems are too few. Secondly the students have felt that the assemblies have been slow to act and thirdly, too often, the governing bodies have not been consulted directly by the students.

For the sake of efficiency and proper handling of problems, all activities should present their problems to the two assemblies where the matter can be discussed and taken to Student Life. The students have no right to refer to the assemblies as "dead bodies" until they have given them a fair test and a chance to meet situations.

From the students, to the organizations, to the Assembly to the Student Life is the proper channeling of all problems that concern more than a limited group. Wake up and make things go for your satisfaction and everyone else's!

Middlebury is full of questions that need to be discussed. What about sororities? Will they keep going? Will they take a real interest in giving the cooperation they can, as organized units, to the war effort? What about fraternities? Will the Navy perhaps be worth a consideration as being a possible means of continuing them if people want them continued? What about activities? How are they going to be coordinated or don't they need to be? What about maid service? Help is short! Will the students be able to take a larger share, as other college students have had to, in helping with cleaning and housekeeping? These things don't settle themselves satisfactorily just by letting them drift.

Your time is valuable! How is it going to be delegated? These things are worth your serious consideration over the two months' vacation period!

STUDENT LIFE

Student life committee has always been the final word in undergraduate activities, representing the view of both faculty and students. It has, however, remained a very small group.

Such a small executive group has been fine in the past for settling routine business, but in view of present circumstances and problems that must be dealt with to the satisfaction of both students and administration, a larger representation could meet the situation more adequately.

Representatives might be selected from the various activities on campus since they represent all phases of college life and activity. This would include several faculty members and a person from each major activity from Intrafraternity Council, and from Panhellenic. To avoid the creation of the equivalent to another somewhat modified assembly, final authority should rest in the hands of the present members of Student Life; but in order to get a broad view of campus feelings discussion should be held in a larger group.

College Calendar

Wednesday

8 p. m., Victory concert presented by "Tone" and the music department, chapel.

Thursday

7 p. m., choir rehearsal, chapel.
8 p. m., play, "Hay Fever," Playhouse.

Friday

8 p .m., play, "Hay Fever," Playhouse.

Saturday

2:30 p. m., Neutrals' bicycle trip to Dunmore.
8 p. m., Fraternity house dances.

Sunday

4:15 p. m., choir rehearsal, chapel.
5 p. m., vespers speaker, Dr. James T. Cleland, Amherst.
10 p. m., Men's Assembly meeting, Gifford.

Tuesday

7 p. m., orchestra rehearsal, chapel.

Wednesday

Classes end.

ALUMNAE NOTES

The engagement of Miss Patricia H. Pike of Burlington, Vt., to A. C. Earle J. Bishop, ex-43, has been announced.

Charles Clapper '42, and Ruth F. Taylor '42, were married in Claremore, Okla., February 28; address: 112½ North Chickasaw Ave., Claremore.

Pvt. John H. Stetson, ex-'44, 59th Training Gp., Sq. 31, Hut 39, Keesler Field, Miss.

A. C. Allen E. Robertson, ex-'45, 67th A. A. F. F. T. D., Barracks 4-East, Riddle Field, Union City, Tenn.

Pvt. George E. McDonough, ex-'45, Co. E, 594th Regiment, Engineer Amphibian Command, Fort Devens, Mass.

Lt. Robert Pierce '42, of the Army Air Corps, who was stationed at San Antonio, Tex., has been sent to Salt Lake City. Upon his arrival he was reassigned to a group of eight bombardiers and was sent to Blyth, Calif., where he will be assigned to a Flying Fortress crew.

Robert G. Crooks, ex-'44, is an aviation cadet in the Army Air Force.

Howard M. Munford '34, has been commissioned an Ensign in the Naval Reserve.

Randall W. Hoffmann '37, has been commissioned an Ensign in the Naval Reserve.

Tone Concert

(Continued from Page One)

Symphony. An octet from the senior choir consisting of Edward T Peach '43, Roderick J. Hemphill '43, Virginia E. Clemens '43, Margaret K. Ferry '43, Robert E. Reuman '44, Lois A. Hanchett '44, Jane A. Stearns '44, and Edwin D. Gustafson '46 will sing a group of madrigals and folk songs.

Marjorie K. Palmer '44 will give Mozart and Mendelssohn selections on the French horn. A male quartet made up of Thomas Asquith '46, Edwin D. Gustafson '46, Donald B. McGuire '46, and George Merritt '46 will offer Negro spirituals. Folk music of five different countries will be presented by Richard Warbasse, violinist, accompanied by Dan P. Dickinson at the piano.

Rose G. Baruzzi '44 and Mary Lou Koehler '43 are co-chairmen of the publicity committee. Roderick J. Hemphill '43 has charge of the ticket sales, and Lois A. Hanchett is head of the program committee.

Dr. James T. Cleland To Speak at Vespers

Reverend James T. Cleland from Amherst College will speak in chapel this Sunday for the second time at Middlebury. At present Reverend Cleland is a professor of philosophy and religion at Amherst.

Although a young man, the Rev. Cleland holds a number of degrees. He has M. A. and B. D. degrees from Glasgow, Scotland. Another foreign degree, S. M. T. or Master of Sacred Theology, has also been conferred upon him.

In Reverend Cleland's last address to Middlebury students, he discussed the vital question "What Does Christianity Mean to Us Today?" In this he explained the three kinds of modern day Christianity, saying that they are the cultural, the historical, and gospel.

NOTICES

Students who wish final grades sent to them should leave self-addressed, stamped envelopes with college class indicated at the Registrar's office.

Corrections to examination schedule:
Thursday, 10:30, music 46.2 in studio.
Friday, 8, music 43.2 in studio.
Friday, 10:30, Economics 43.2 (instead of at 8 a. m.).
Saturday, 8, Psychology 24.2 (instead of 10:30).
Tuesday, 10:30, Economics 21 A, B, C, DQ.

Opportunity Open For Careers, Training

The Connecticut Life Insurance Company is offering jobs to 8 or 10 college girls. These jobs will be of a technical and supervisory nature and the former require no special training. Although Hartford is a critical war area the company states that living arrangements are not too difficult to find, and that it may consider furnishing apartments in buildings which it owns. An excellent opportunity is offered for girls who are interested.

The Wood School of New York city has announced a scholarship of $100 towards its Executive Secretarial course or $200 toward its Collegiate Secretarial course for the women students of our college graduating class. The award will be based on scholastic excellence, character, ability and personaity.

The Pratt and Whitney Aircraft Corporation has established a fellowship study program for women for junior engineers on the campus of the University of New Hampshire. Young women graduating this spring, who are competent in the fields of mathematics and physics or chemistry are invited to apply for these scholarships.

Fellowship grants include payments for tuitions, board, room rent, books, laundry, and fifty dollars spending money for each of three semesters of instruction. Young women who have had instruction in college mathematics, physics, and chemistry may be able to complete the program in two semesters. The company guarantees, on completion of the work, employment with a liberal salary.

Senior girls who might be interested should correspond with Dean Ruth J. Woodruff at the University of New Hampshire.

The New York University School of Retailing reveals that today, as never before, college women have an exceptional opportunity to prepare for executive careers in retailing. The school offers a practical system of training whereby students attend classes during the morning and work in stores during the afternoon. Those college graduates who meet the entrance requirements may have th advantage of this "store-service privilege" for which a remuneration is received. Awards are made in the order in which the applications are received. The first will be made on April 1, and additional ones every two weeks thereafter until July 15. The summer session opens on July 6, 1943.

Senior Week

(Continued From Page One)

Sunday's Events

The activities scheduled for Sunday include the Baccalaureate at which President Samuel S. Stratton will speak, and a late afternoon Twilight Musicale, directed by Professor Bedford. In this program, individual selections will be offered as well as group participation by the choir. Step-singing and the cane ceremony between senior and junior women will take place at 7:30 p. m. in Forest Arcade, following which is an informal reading by Dr. Reginald L. Cook in the Abernethy room of Starr Library.

Commencement exercises, the final step in Senior Week activities, will be held on Monday, May 3.

Program Committees

Those serving on various committees of the senior program are as follows: Announcements and program, William H. Desmond and Phyllis L. Dodds; buffet luncheon, Edward T. Peach and Frances F. Head; Senior Get-Together, Vance A. Richardson and June M. Archibald; caps and gowns, James W. Averill and Helen M. Bouck; step-singing, Louise C. Wilkin.

The Merry-Go-Round

by

Peter Jennison

An interesting post-script to the Conference is the fact that Mordecai Ezekial, who impressed us as a professional bureaucrat who really knew his stuff (something rather unusual in this day and age) was fired from the WPB a week or so ago.

The recent shake-up which ousted Vice-Chairman Eberstadt and transferred major powers to General Electric President C. E. Wilson was also an occasion for the elimination of progressive personnel in certain departments, namely the Planning Committee and its head, Robert Nathan.

When Wilson assumed his post he had named Ezekial, economic advisor to the Secretary of Agriculture, as his assistant. Ezekial is also regarded as one of the original "brain-trusters." He was abruptly ousted and returned to his old job just 24 hours after Wilson assured him he would remain.

* * *

A further note on Jay Allen:

We were extremely pleased to hear him indict the Chicago Tribune and New York Daily News—the McCormick-Patterson newspaper axis—in no uncertain terms. ("The Tribune isn't a bad newspaper—it just isn't a newspaper;" and, "Colonel McCormick has a very good mind—for the 12th Century.")

We have always thought these two papers were insidious influences on public opinion; they are reactionary to the nth degree, and practically anarchistic in their denunciations of the President, England, Russia, liberalism, and any mention of our participation in a cooperative form of collective security after the war.

The Daily News, hiding behind cheap sensationalism, has the largest circulation of any paper in the country—which is a curious commentary on the state of the public mind. We can only hope that all those who read it are not completely taken in by its hollow mask of patriotism, or lulled into a sense of false security and isolationism. Colonel McCormick, although he calls the Tribune the "Best Newspaper in America," realizes that he can't fool all of the people all of the time, and rides around in an armored limousine formerly owned by Al Capone.

And here a plug for a favorite newspaper, PM, which performs the great public service of denouncing Daily News editorials as the bunk which they are.

An obstructionistic and isolationistic press is a dangerous weapon in any man's language, more particularly so in a war of words and ideologies.

Navy, Marine Test Scheduled April 20

Professor Boylston Green, member of the Faculty Advisory Committee for Army-Navy reserve programs, has been put in charge of the scheduled examination of the V-1 board to be given in two parts, a morning and afternoon session on Tuesday, April 20.

All those classified as Apprentice Seamen, program V-1 (acp) and who will have completed four or more semesters of college work by July 1 will be required to take this examination. **There are only two exceptions to this ruling; pre-medical or pre-dental students need not take this test provided they see Prof. Green by Saturday, April 17 and present proof to the effect that they are bona fide pre-medical or pre-dental students.**

Freshmen and sophomores enlisted in the Marine Corps reserve will also be required to take an examination on this date. The test for them will be the same as that of the V-1 board except that certain parts will not be required of the Marine Reservists. Although this will be the first time this examination has been given it has long been planned as a test of the required subjects which men in the V-1 program complete at the end of their sophomore year. The test will be used as the basis of allocating men in the Navy College program which will start on July 1 and in which Middlebury will participate as announced in last week's CAMPUS.

Versatility Marks New "Directions"

By Barbara A. Blair '45

Catapulting through the air with a parachute on his back, or squinting at a statue of Buddha through a red lattice, the Middlebury student's reaction is the same. He writes down his ideas and emotions and hands them in to Directions. Result: The March edition of that ambitious little magazine.

As usual, the subject matter ranges from the bizarre to the familiar, and all 45 pages provide stimulation as well as relaxation for the reader.

"Inquest," a fantasy by John E. Unterecker '44, is the imaginative account of an investigation of the deaths of a dust bowl family, conducted in heaven in 1941. In style and development, the story, which is a fairly long one, is very well handled.

In a different vein is J. Allan Robinson's "We Treat 'Em Like She," a sailor's humorous comparison of women and ships. "Summer Morning," by Diana I. Lurvey '44, is an amiably rambling sketch, also light in mood.

The problems of adolescent girlhood are tackled from two different angles by JoAnn Allen '45 and Marian E. Bailey '45, both of whose stories are characterized by simplicity, clarity, and understanding. In contrast to these exuberant stories of childhood is Elaine M. King's "Pay Day," a sardonic, but sympathetic depiction of two girl factory workers at the day's end.

The stream of consciousness technique is employed by both Richard S. Morehouse '43 and Catherine Perrins '44, who display considerable facility in smoothness of transition and ability to paint clear cut scenes.

A number of short poems relieve the longer stories. Of particular strength are Helen Hutchins' "Poem" and Dorothy H. Laux's "Escape." Delightful epigrammatical verse by Mary Barclay '43, Althea Hall '44, and Selden G. Thomas '43, side by side with the more serious efforts of Albert P. Hadley '43, John E. Unterecker '44, Reginald K. Wheeler '45, and Janet H. Richmond '45; the wistful appeal of poems by Carol G. Chamberlayne '45 and Dorothy P. Hood '43, and a burlesque-satire by Edwin M. Bronner '46.

India Discussed At Joint Meeting Of Forum-SAA

"The Problem of India" was the topic discussed at a joint meeting of the Women's Forum and the SAA, held Friday night, April 9, in Forest recreation room.

Opening the meeting with a panel discussion, Prof. Reginald L. Cook introduced the evening's speakers. Prof. James S. Prentice presented his topic, "Historical and Economic Backgrounds of India" first. He was followed by Eleanor R. Burt, '45, who discussed "The Failure of the Cripps Mission," and Mary Barclay, '43, who discussed "Gandhi and the Non-Cooperative Movement."

Prof. Prentice, illustrating his talk with a series of maps, explained the problems of unifying India. He stated that these problems were comparable to that of unifying Europe. Barriers to a united India include those of geography, mountain ranges, and climate; languages, of which there are over 200 different ones; the native states, comparable to some European countries; the greatest problem of all is that of religion. He told of the tremendous background which Britain had in order to approach India, and spoke of the Magna Carta of the British Commonwealth, under which all dominions are regulated.

Miss Burt, after stating the proposals found in the Cripps offer to India, showed reasons why both the All India Congress and the Mohammedan League refused to accept his proposal. These reasons included those of the desire for complete independence at that moment, instead of after the war, the belief that the free choice given to all provinces and states in becoming a member of the Indian Commonwealth would lead to disunity, and the fact that the defense of India would be under British control.

Miss Barclay explained the significance of the Truth force employed by Gandhi and his followers, and told of its effectiveness in the past. She read a proclamation by him, stating that he would use this same non-cooperation in the case of a Japanese invasion. After these points had been presented, the meeting was opened for discussion.

THE INTRAMURAL TROPHY RACE

By Lynn Sackett

As we enter the last week of competition in intramural sports this year, there is just the softball league to be finished and the 880 relay schedule to be completed. The race has been close ever since last fall and has now narrowed down to a battle between DU and DKE for the trophy.

Two of the three round robin relays have been completed, and DU, with a perfect record of seven wins and no losses in each, won them both. There were several close races between them and their opponents but they had just enough drive to come out on top each time.

In the medley last week the DU's ran out their schedule against SPE and KDR, winning both easily and retaining the title they won in this event last year.

Second place in this relay resulted in a deadlock between Theta Chi and DKE. The Dekes, needing to defeat Theta Chi to gain a tie for second place, and did so in a close race that was highlighted by Tom Rooney's quarter mile. Tom lost the protective tape from his injured knee while rounding the first turn but finished the race and ran a creditable 56 second quarter. The DKE time was best of the season, 3:52.5.

Theta Chi and DKE both had records of five wins and two losses in this relay.

The sprint relay was won by DU without much difficulty. They were seriously challenged only by DKE and ASP. DKE took second place with six wins and one loss. The winning DU team was composed of Phil Dunham, Ross Brown, Bill Hawkes and Dick Morehouse.

Other results in the medley have been ASP and Chi Psi defeated the Neutrals and KDR respectively. Theta Chi, DKE and ASP defeated the Neutrals, SPE and Chi Psi.

The results of the last day's sprints were: ASP, DKE, the Neutrals and DU, defeated SPE, Chi Psi, KDR, and Theta Chi, respectively.

The 880 relay got under way last week with the two most formidable teams, DU and DKE, pitted against each other at the very first running.

The Dekes picked up a slight lead on the first leg, increased it on the second, and held it for the last two, despite the fact that anchor man Tom Rooney lost one of his shoes as he took the baton. The DKE time was 1:41.6. Running a winning race against Chi Psi, DU bettered this time by two-tenths of a second.

Art Buettner ran a scorching anchor lap for Theta Chi to pull a race out of the fire and defeat ASP after his team had trailed all the way.

Other results in the 880 relay have been: ASP, Theta Chi and Chi Psi downed KDR, SPE and the Neturals. DKE, DU and the Neutrals won from KDR, Chi Psi and SPE.

DKE is walking away with the softball league competition. Every other team has lost at least two games but their record is still perfect after playing six of the seven on the schedule, they are mathematically certain of finishing in first place. The results last week were: DKE won a bitter battle from DU, 7-1. Theta Chi came from behind to defeat SPE in a free scoring game, 22-19. After trailing, 6-0, in the fourth inning, ASP rallied to defeat the Neutrals, 8-7, scoring the winning runs in the last inning. DKE won over KDR, 13-8, after being behind 7-3 in the fourth inning.

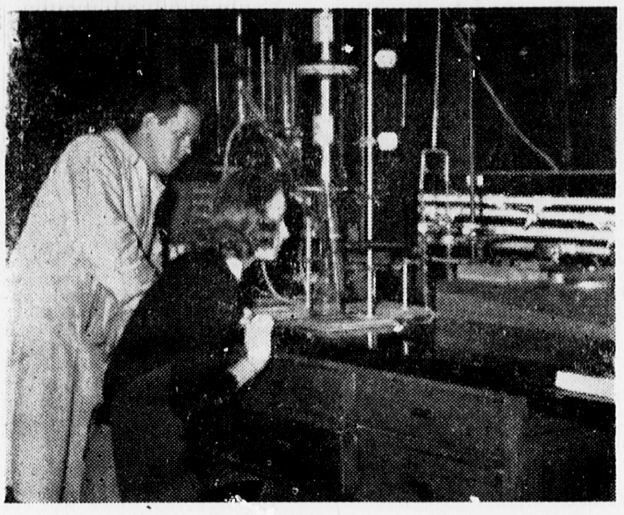
Action Assembly

(Continued from Page One)

probably one of the most active groups on the campus. Its aim is to coordinate all war work on the campuses. The war stamp sales are conducted by it. Red Cross bandaging has been influenced by it. Scrap drives have been conducted under its auspices. Perhaps the most criticized is the newly-formed aircraft spotting group. The members of this group give up four hours of their sleep every other week (it sounds easy but is very hard to do, you can be assured) to go to a spotting tower and watch for planes, enemy or otherwise, that may be in the vicinity. The usual comment upon this is, "What a lot of nonsense! No planes ever go over Middlebury." The S. A. A.'s answer to that is a little story. It goes something like this: An elderly married couple were on watch one night when a plane was heard overhead. They reported it and got the O. K. from headquarters. Five minutes later at the headquarters excitement reigned. This same plane had not reported at the next station. It was a huge bomber, one of our own, and must have had an accident. A searching squadron was sent out and the bomber was sighted on a little lake in the middle of nowhere. The plane went down but all twenty-eight of the men in it were saved from drowning. The credit for the rescue belongs to the people in the tower as much as to the actual rescuers.

The aims of the S. A. A. are to increase student consciousness of political and international affairs, establish contacts between Middlebury and other colleges in affairs of the nation and of the world, and to coordinate the war effort. It is to give the students a real opportunity of self-expression. How effectively this has been done, you can judge for yourself.

MYSTERIES OF SCIENCE



—Herm Bennett Photo

Lois Hanchett and Jack Jensen observing a miniature apparatus for a process in the "cracking" of crude oil.

Alchemists Give Science Show; Present Lecture, Movie, Gadgets

By Roy H. Kinsey '45

Amid a spectacle of fire and chemical magic, the Alchemist Club offered their first open house performance last Friday afternoon and evening. Along with the show, the entire chemistry building was arranged to present and display the different branches of the department.

Each laboratory was represented by several experimental setups, with students demonstrating and explaining their uses. Especially interesting was the display of antique and modern laboratory apparatus from some of Professor Voter's collection. Perhaps the most mystifying of these was a small hot air motor, which was driven entirely by the heat from a small gas burner.

Scientific Movies

Connecting the advancement of science with its applications were two movies dealing with recent research developments in the laboratories of the Du Pont Chemical Co. These films traced the production of synthetic compounds from the laboratory into the home.

After touring the building the audience was then assembled in the large lecture room for an hour of demonstration. Here under the glow of luminous liquids and flashing powders several experiments dealing with the potentialities of water were explained.

Lurking Alchemists

Master of Ceremonies Donald I. Gale '43, introduced the first act as part of an old laboratory with the lurking alchemists working under the mantle of night. Carl Hofmann and Richard Carrol, acting as the alchemists, produced some weird effects with cold light and multicolored flames. They were followed by Roy H. Kinsey '45, and Albert C. Smith '45 who showed the effects of plain water on various chemicals, all producing either explosive mixtures or inflammable gases. During the lull in this act, Virginia Clemens '43 demonstrated a practical application of the use of dyes. The particular dye was used to act as an indicator for testing the quantity and quality of the thread in any material. Later in the program Miss Clemens mysytified the audience with a series of "clock" reactions.

To finish up the program Mr. Gale and Sanford Young '43 ignited a thermite mixture, similar to incendiary bombs, which produced a shower of sparks followed by a stream of molten metal.

At both the afternoon and evening demonstrations the final touch was made by Dr. Evans B. Reid who produced a high brisant explosive on the front steps, literally closing the show with a bang.

Iturbi

(Continued From Page One)

"Private Miss Jones," featuring such well known actors as Judy Garland, Mary Astor, Jean Kelly, Mickey Rooney and Red Skelton. In this story, he plays his own character and conducts an orchestra of 142 men.

"I had a wonderful time making the picture," he said, "and the movie people are very nice."

The movie was in production for four months, and one million six hundred dollars is invested in it. Next fall Mr. Iturbi expects to return to Hollywood to make another picture with Judy Garland. He now has some other engagements in the East, one on the tenth of May on the radio program "The Telephone Hour." In the past he has given 193 concerts in a year, and within two and a half months he made eleven round trips from coast to coast. He is performing less now, however, preferring to devote his time to composing and movie work.

His latest composition is a "Fantasy" for piano and orchestra which he wrote for his sister who gave its world premiere at the Hollywood Ball.

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Students Discuss Pacifistic Views At SAA Meeting

"It is a hopeful sign of democracy to have a discussion on such a controversial subject as pacifism during wartime," said Prof. Everett Skilling, as moderator, when he opened the panel on "Pacifism" held by the Student Action Assembly last Sunday night.

Various aspects of this subject were presented by the panel which comprised Francis F. Head '43, Carol G. Chamberlayne '45, Mary H. Albertson '46, and Joyce H. Mickey '46.

The opening speaker, Miss Mickey, traced the origin of pacifism, citing the work of the Mennonites, the Church of the Brethren, and the Society of Friends. She expressed their sincerity of conviction by saying that "They lived their beliefs during war as well as in peace."

Miss Chamberlayne spoke on the topic, "What Is Pacifism?" explaining that it was a common sense way of life, a means of preserving the integrity and dignity of the individual. She said that reconciliation is the effective means by which it might achieve its goal.

"Pacifism in Action" was the subject of the third speaker, Miss Albertson, who presented concrete examples of the work being done today by the various pacifist groups—the Fellowship of Reconciliation, the American Friends Service Committee, and the group of students at Middlebury who are attempting to live the principles of pacifism by their various activities in social work.

Opposing the views held by the first three speakers, was Miss Head, whose talk provided the opening for the discussion that followed.

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Assembly Alters Rules For Women

A period of one-half hour will be granted to all freshmen and sophomores for outdoor walking during the summer term; it was voted at a Women's Assembly meeting Sunday, April 11, at 7:15 in Monroe. The half hour may be taken any time between eight and ten o'clock, and will not be counted as a night out.

Other changes under the miscellaneous section of the constitution include:

1. College women shall not dance on Sunday in any public place. They may play cards on Sunday in recreation rooms of dormitories in which there are such rooms.

2. Students may not entertain men in the living rooms or the lobbies of dormitories during meals, during Chapel or after 11:30 p. m. Saturday nights. Exception may be made in the case of evening entertainments closing later than 9:50 p. m. and college dances closing after 11:30, when students may entertain only in the lobbies of the dormitories until the doors are to be closed.

Under the chaperonage section these revisions were made:

1. Walking alone in the evening is not permitted off campus except to and from Jewett Wilcox, the Homestead and the Playhouse.

2. Women may receive calls from men every day after 4 p. m. or in the afternoon or evening of Saturday, Sunday, or a holiday, or after 9 a. m. during Carnival.

Red Cross work is to be included in those activities not considered as nights out.

Those included on a representation committee for assembly elections are: S. Elizabeth Mercer '44, Fiammetta C. Donati '44, Marilyn Knust '45, M. Jean Dunn '45 and Mary Albertson '46.

Drama Courses May Be Elected

Contrary to previous announcements, courses will be offered in Drama for the summer semester According to a statement from Professor Douglas S. Beers, the Department of English will offer two courses in Drama for the first semester of the new college year as follows:

D.21.1—Hraining of the Speaking Voice

D.35.1—Acting and Directing.

Information from the President's office makes it possible to schedule these two courses. Students who may need special work in Drama in order to complete major requirements, or students having particular interest in specific phases of Drama not covered by the courses are urged to consult with Professor Erie T Volkert during the present week

Students who desire to elect either of these courses are requested to make the necessary changes in their program of studies already drawn up and should confer with their advisers about these changes.

Music In War Told By Carter

By Dora Hetherston, '44

At home in Middlebury until April 14, Captain Alan Carter said, "I miss being here, and hope to be back when this mess is over." Meanwhile he is kept busy setting up singing programs, directing bands, and (a new experience for the former conductor of the Vermont Symphony) leading dance bands.

"It's something I can contribute," Captain Carter said of his work as a music officer in the Fourth Service Command. His job is to create a music program in each army camp he visits, to train people to carry it on, find funds for it, set up the machinery, and rehearse the bands.

"There's nothing inspirational about "I've Been Working on the Railroad" to me, but it's what it gives the men," Capt. Carter continued. America is fast building up a singing army, which he believes will be as great as the singing Russian Army. He is convinced of the tremendous effect music can have on the men. "Where you're on the last two miles of a 12-mile hike, and ache all over, then someone starts to sing, you get a lift which will keep you going."

About 80 percent of the men like to sing. Of these 15 percent can read music. The men like the first World War songs, but Capt. Carter says it takes time for new songs, reminding us that "Over There" didn't appear until 1918. There are three songs which are becoming hits: "This Is the Army, Mr. Jones," "Praise the Lord" and "Move It Over."

Prizes For Debating Awarded by Stratton

President Samuel S. Stratton presented the two annual debating prizes at daily chapel yesterday. The Edwin Winship Lawrence award, given in memory of the donor's father, George E. Lawrence, '67, is given by the English Department to the year's three most proficient debaters. John E. Unterecker, '44, won the $25 first prize, Charles J. Parker, '46, the second, $15, and the third prize of $10 was divided between John C. Calhoun, '44, and Robert E. Reuman, '44.

The Wetherill awards were presented to Unterecker and Parker. The prizes of $25 and $15 are the income from $1,000 given by friends as a memorial to Archibald D. Wetherill, assistant professor of history at Middlebury, 1908-1916.

Discography Lecture Features Piano Style Of Solo Jazz Artists

Lecturing on discography Ed Adams '45 presented the two types of piano styles in blues and supported his talk with records of some of the best known artists, Friday night in Munroe auditorium, at the regular meeting of the Jazz club.

Exponents of the heavy style playing are pianists Earl Hines and Fats Waller, and on the opposite line up we find "Jelly Roll" Morton and Willy Lyon Smith. Rag style originated with the playing of Jelly Roll and got its inspiration from the influence of the French quadrilles down in New Orleans.

These jazz artists either play just chords in the bass giving the effect of band work or they improvise and use both hands extensively resulting in the type of music best heard as a solo. "Fats" Waller has one of the best tempos in his blues playing and is one of the easiest to listen to. Earl Hines, is noted for his octave jumps in the left hand, however, his erratic tempo isn't as satisfying.

BUY WAR BONDS!

Songs, Skits, Dances Featured by Groups At Freshmen Outing

Important in the evening's entertainment at the freshman party on Saturday, April 10, held at McCullough gymnasium was the presentation of skits and songs by the freshmen of the individual dormitories.

Pearsons started with a solo sung by Joan P. Harrocks "Give My Regards to Broadway" accompanied by a kick chorus in the background. Battell cottage followed with an original skit entitled "A Play With a Deep Plot". Painter hall had several of their men attired as women and presented a Middlebury version of "Cinderella".

While ice cream was passed out to the audience Starr hall was represented by Haddon Clark's playing boogie woogie on the piano. The scene of action then switched to the Astor hotel.

"The Lighthouse Keeper's Daughter" turned the gym into a water-front scene where the girls from Hillside enacted their melodrama. Gifford hall dramatized the song "The Martins and the Coys" with the atmosphere being set by a harmonica accompaniment. The girls from Forest West interpreted the popular Middlebury song "Why Don't the Boys Stay Away From Me". Hillcrest showed what the first few days at Middlebury seemed like to the class of '46 in the fall of '42. In conclusion the girls from Hepburn led by Betty Jane Whitcomb sang a group of songs.

When the entertainment was over Edwin D. Gustafson, master of ceremonies, requested that the presidents of the class, Gloria J. Moore and Avery D. Post say a few words. The presidents expressed their gratitude to the co-chairmen and various committee heads.

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